

1. Flügelhorn in B

Kellerblech Polka

Adam HUDEC

♩ = 126

f **Soli**

11 *sfz* *f* ① 7

27 1. 2. 3. ② 8 **Fine poi Trio**

43 ③ *f* **Soli** **D.C. al Fine poi Trio**

51 **TRIO** *f* *mp* *dolce* *mf* **Soli** ④

61 *mf* *f* ⑤ 7

78 *f* *ff*

87 ⑥ 3 *p* *f* 3

102 ⑦ *ff* *mf* *ff*

114 ⑧ 7 *f*

128 *ff* **ad lib.** **molto rit.**

Tenorhorn in B

Kellerblech Polka

Adam HUDEC

♩ = 126

1. x tacet

11 *f* *sfz* *mf* **Soli** ①

22 *f* 1.

32 *f* ② **Soli** *mf* Fine poi Trio

41 *f* ③ 2 *f* **D.C. al Fine poi Trio**

51 **TRIO** *f* ④ 4 *p* 4 *p*

66 ⑤ **Soli** *mf* 3

77 *f* *ff*

87 ⑥ 3 *ff* 3 3 3 3 ⑦ *ff* *mf*

98 3 3 ⑧ *ff* *mf*

108 *f* *ff* **Soli** *mf*

119 ⑧ *ff* *mf*

127 *f* *ff* **molto rit.**

Direktion in C

Kellerblech Polka

Adam HUDEC

♩ = 126

The musical score is written for piano and woodwinds. It consists of five systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked as ♩ = 126. The score includes various dynamics such as *f*, *mf*, *sfz*, and *tutti*. There are two solo sections: 'Flgh. Soli' (Flute Solo) starting at measure 3 and 'Ten. Soli' (Tenor Solo) starting at measure 16. The piano accompaniment features a mix of chords and rhythmic patterns, often with accents and slurs. The woodwind parts include melodic lines and some rests. The score ends with a *tutti* marking in the final measure.

Direktion in C / 2

Musical score for measures 25-29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the passage.

Musical score for measures 30-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 30 is marked with a first ending bracket labeled '1.' and 'Tén./Bar.'. Measure 31 contains a repeat sign. Measures 32-34 are marked with a second ending bracket labeled '2. 3.'. The system concludes with the instruction 'Fine poi Trio' and 'Gr.Tr.' below the staff.

Musical score for measures 35-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 35 is marked with a second ending bracket labeled '2.' and 'Tén. Soli'. The music is marked with dynamics *mf* and *mp*. The passage features sustained chords and rhythmic accompaniment.

Musical score for measures 39-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music continues with complex rhythmic patterns and slurs.

Musical score for measures 42-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 42 is marked with a third ending bracket labeled '3.' and 'tutti'. The music is marked with dynamics *f* and *mf*. The passage features complex rhythmic patterns and slurs.

47

D.C. al
Fine
poi Trio

51

TRIO

f

mp

Flgh.

55

④

p

mf

mp

Flgh. + Trp.

60

p

64

mf

69 *f* Ten. ⑤ *mf*

75 *f* Flgh.

80 *ff* tutti

84 ⑥ Ten./Bar. Pos. Gr.Tr. *ff*

88 *p* Flgh.

92

Ten./Bar.

ff

Pos. ^

98

tutti

f

ff

103 ⑦

ff

109

ff

114

Ten.

mf

119 ⑧

mp

mf

mf

123

f

tutti

f

127

131

ff

ff

molto rit.